



CATE TOLNAI & JON CORIPPO

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A little bit about Cate

- ❑ Director of CUE User Engagement. Works on marketing and communication.
- ❑ Highlights all of the great things going on in classrooms and by teachers.

Twitter: @jcorippo

A little bit about Jon

- ❑ Has been textbook free since 1999.
- ❑ Co-author of [The EduProtocol Field Guide: 16 Student-Centered Lesson Frames for Infinite Learning Possibilities](#).
- ❑ Executive director of CUE.

- Cue Craft #DitchSummit is sponsored by Adobe Spark

- “The tools are only as good as the hands around them, you are the craftsman.” John Eick
- Changing the mindset of teachers to see themselves as craftsmen.
 - Prioritize the educator as a learner first.
 - Explore creativity and think about how it will work in the classroom.
 - Reading the same story at the same time is not preparing students for the future.
 - **“The biggest thing in school used to be out remembering other kids. Now the new benchmark is to be able to out adapt, out create and out share each other.” Jon Corippo**
 - We are moving to a model of mastery teaching and away from the usual bell curve, traditional approach.
- Turning the corner and moving towards become a craftsperson of our teaching.
 - Teachers need time and desire to unearth a creative side of themselves.
 - Begin with the culture of the school.

- Find alternative ways to learn and grow through opportunities like an online conference.
- You don't have to teach alone and you definitely don't have to admin alone.
- Getting CUE Crafty
 - Use protocols that can work in any grade level and across subject areas.
 - The fast and curious model
 - Instead of making 40 question quizzes have students take a quiz on the new vocabulary words cold turkey.
 - Highlight the ones that were missed and give direct instruction on them.
 - Give them the quiz again 9 minutes later.
 - Do the same thing again each day for the next few days.
 - Level up by giving students the words on day 4 and have the students make the quiz.
 - Iron Chef protocol
 - Example:
 - Like a digital jigsaw.
 - Everyone gets on the same Google slide deck which allows students to see each other's creativity.
 - Each small group gets one slide.
 - Students can use title, open source image, two captions and an icon.
 - Give the students content, they work together and then they present.
 - If students finish early you can level up by giving small group advanced lessons on the tool.
 - Level up by having students take the crowdsourced slide deck and have students screencast and reflect on the learning.
 - Iron Chef replaces the lecture and allows students to have the opportunity to present 30-35 times a year.
 - Plan-collaborate-deliver in one period.
 - We have to relinquish control and let students choose their own learning path.
 - Failure walls help students debunk failure and what it means to fail.
 - Have a way to balance the authentic assessments and the assessments that are forced upon us.
 - It's scary and exciting and there are some risks. But without risk there is no reward.
- **Try just one thing at a time. It doesn't have to be a complete overhaul.**

Resources:

- [The EduProtocol Field Guide: 16 Student-Centered Lesson Frames for Infinite Learning Possibilities](#) by [Marlena Hebern](#) and [Jon Corippo](#)